

31st Annual Mother Lode

Hot

Jazz Party

**Official
Program**

Presented by



Benefitting the Amador/Argonaut Band Boosters and the ARC Program of Amador and Calaveras

Welcome to the 31st annual Mother Lode Hot Jazz Party

The 31st annual Mother Lode Hot Jazz Party, presented for the first time by Jackson Rancheria Casino & Hotel, will be held on Sunday, April 26, featuring 11 hot bands in four locations around Jackson, CA.

This year's locations include three areas at Jackson Rancheria Casino & Hotel in Jackson:

- The Grand Oak Ballroom in the Hotel
- The Garden Terrace at the Hotel
- The RV Park

Plus

- American Legion Hall in Sutter Creek
- Elks Lodge in Jackson
- Mel & Faye's Diner in Jackson

Headlining will be Stompy Jones, a San Francisco based sextet, renowned for their jumping rhythm, wailing improvisations, hip charm, retro style, and explosive stage show. Also appearing will be the 10th Avenue Jazz Band, Creole Jazz Kings, Barkin' Dawgs, Catsjammer, Midnight Rose, Jass City, Natural Gas Jazz Band, Take 2 Youth Band, Yosemite Jazz Band, and the ACUSD Jazz Band. Acts are subject to change.

The bands will rotate between the locations from 11 a.m. to 6 p.m.

In addition, there will be two extra Gospel performances at 11 a.m. Midnight Rose will perform at the American Legion Hall and JassCity will be in the

Ballroom at Jackson Rancheria Hotel.

The event benefits the Amador/Argonaut Band Boosters and the ARC Program of Amador and Calaveras. Over the years, the party has raised more than \$280,000 for local organizations.

Admission tickets are \$17 in advance (by April 24) or \$20 on the day of the event and are available at the Jackson Rancheria Box Office or by mailing checks made out to Dixieland Jazz Benefit Party to Sherry Hubbart, 13525 Running Gold Road, Sutter Creek, CA 95685, no later than April 15.

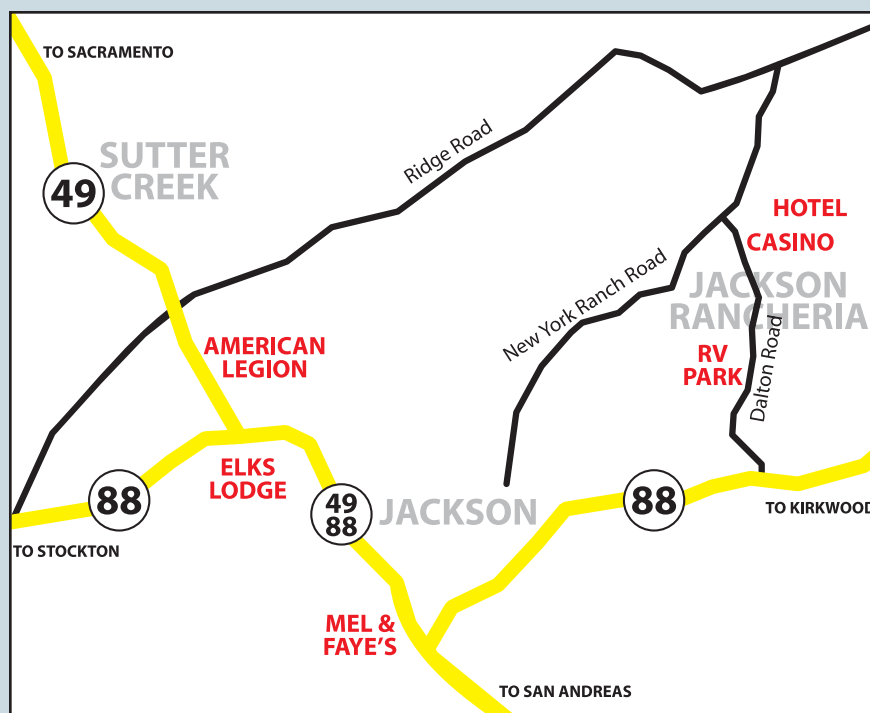
Party goers can enjoy an all-you-can-eat breakfast at the Elks Lodge on Sunday from 8 a.m. to 10:30 a.m. for \$7.

Continuous shuttle service between all venues will be available thanks to Jackson Rancheria.

Although the main event is on Sunday, there are additional free performances from Thursday through Saturday.

The 10th Avenue Jazz Band will perform at a Rancheria Dance Party in the Grand Oak Ballroom of Jackson Rancheria Hotel on Thursday, April 23, from 6 p.m. to 8 p.m., and again on the Dalton Town Hall stage on Friday, April 24, from 7:30 p.m. to 11 p.m.

There are also free Saturday Warm Up Sessions at the Casino, including an Afternoon Jazz Party with the 10th Avenue Jazz Band in the Ballroom from 1:30 p.m. to 5:30 p.m. and with Natural Gas Jazz Band in the Main Street Food Court from 2 p.m. to 5:30 p.m., plus an Evening Dance Party with JassCity from 7:30 p.m. to 11 p.m. in the Ballroom.



Parking at Jackson Rancheria

Parking for both the Grand Oak Ballroom and the Garden Terrace performances is in the parking garage. There is no parking at the Hotel.

Access to the Hotel and Ballroom is from the third level of the garage. Access to the Casino is from the first level.

For the RV Park shows, you can park at the RV Park, or park in the garage and take the free shuttle to the other venues.



Stompy Jones

Headlining this year's Jazz Party is Stompy Jones, a San Francisco based sextet renowned for their jumping rhythm, wailing improvisations, hip charm, retro style, and explosive stage show.

Whether appearing at a posh supper club, concert hall, festival or cozy tavern, these journeymen of jump deliver the romping, joyous, overwhelming style of jazz that came to be known as Rock & Roll.

Little David Rose's thumping stand-up bass, the double-shuffle drumming of Lee Beary, and the bounce piano of Scott Lawrence provide the rhythmic foundation of the band's jump style. Riffing on top is the trumpet sound of Robert Dehlinger and Erv Ervin on the saxophone. These two create the fireworks

of vintage rhythm and blues for Christopher Binnings' soulful vocals.

"Stompy Jones came into existence in May of 1998 at the Hi Ball Lounge in San Francisco," explains Little David. "I talked the owners of the Hi Ball into letting me host a swing jam session on Tuesday nights with the intent of finding musicians interested in helping me form a rhythm and blues dance band. After a month of Tuesdays, I was set with a six-piece jump band that could recreate the jaunty blues sound of Louis Jordan and the Tympany Five."

"This same scenario could have been told in the 1940s by Roy Milton, Joe Liggins, or T-Bone Walker. These musicians, all former big band members,

crafting a small group sound based on the enormous success of Louis Jordan, created the Rhythm and Blues Era, as well as, the independent record industry. This West coast phenomenon became the foundation of Top 40 radio and what is now called Rock & Roll."

"These small group sounds, the shuffle drumming, bounce piano, arpeggiated bass lines, were also the basis for Louis Prima's success in Las Vegas in the late 1950s. Prima put lounge music on the map with his revved-up jump style."

"I have endeavored to recreate these historic sounds, as well as, combine these vintage elements with a contemporary sensibility, to craft the solid sound of Stompy Jones."

JassCity Jazz Band

JassCity Jazz Band was formed in the early 1990s by Jim and Sherry Hubbart under the name Jastown Revelators. When Jim retired in 2004 Bob Sakoi took over and following Jim's death in 2005, the name Revelators was retired and the band became the JassCity Jazz Band.

JassCity has continued with the same swinging beat, the most requested fan favorites plus some new numbers, all in the tradition started more than a decade ago.

Leader Bob Sakoi (trumpet) started his musical career playing in the Dixie band at Great America theme park. He worked his way through college playing Latin music in clubs and on the radio. After playing with many big names in Las Vegas, Bob became involved in the traditional jazz scene.

Bob Edson (trombone and vocals) put himself through engineering school at Oregon State playing trombone and managing dance bands. He's a former Navy helicopter pilot and retired engineer.

Manny Costancio (banjo, guitar, and vocals) joined the Navy to become a boxer and retired as a bandmaster. He's involved in several groups and is featured vocalist on some of JassCity's most requested tunes.

Bob Stover (drums) is a UOP graduate, retired music educator, private drum teacher, and full time musician. In addition to performing at jazz shows and making his own recordings, he is the principal percussionist with the



Stockton Symphony.

Dick Douty (bass) is probably best known for his tuba playing, including with the San Francisco Symphony and San Francisco Opera Orchestra. He has performed with numerous groups and fronted several bands. He served as tuba player with the Creole Jazz Kings Band for 12 years before joining JassCity.

Don Reiss (reeds) is one of the newer members of the band, after playing for many years with the Hogin's Heroes Band. He is a retired airline pilot, deacon and choir members of his church.

Making a special appearance with JassCity will be Pat Yankee, Queen of San Francisco Jazz.

Creole Jazz Kings

A few grad students from CSU Stanislaus and Fresno State were moping over a pitcher of beer one night back in 1986. They were all music majors, bored with the daily life of a student and singing barbershop in the pizza joints for beer. Someone said "Let's start a band!"

Just like the old Mickey Rooney movies, the Creole Jazz Kings were born. With a lot of enthusiasm, a bit of talent, and lots on encouragement from the founding fathers of the Modesto Dixieland Jazz Society, the Creole Jazz Kings played their first gig in 1986.

The band went on to become favorites of many jazz societies and festivals, performing nearly 2,000 gigs in the past 20 years, including multiple appearances at the Sacramento Jazz Jubilee, plus Monterey, Sisters Oregon, Pismo Beach, Three Rivers, Fresno, and many others.



The Creole Jazz Kings have been playing at The Barking Dog in Modesto every Wednesday since July of 2007.

Current members include leader Dan Talbert on trombone and vocals, Keith Blatz on tuba and vocals, Al Boomer on banjo and vocals, Joe Runnels on drums, Dave Johnson on cornet, trombone, and vocals, Tom Schmidt on reeds and vocals, and Daryl

Hosick on piano.

And the group is proud to present 11-year-old Natalie Tout, "Vixen of the Valley," whose surprisingly mature voice and stage presence are setting the local jazz scene on fire.

From this group you will hear West Coast Jazz, blues, lots of great vocals, standards, and most of all, "Hot Jazz a la Creole Jazz Kings!"

Pat Yankee



Pat Yankee, "The Queen of San Francisco Jazz," will be special guest vocalist with the JassCity Jazz Band.

Originally from Lodi, Pat's career has taken her to New York, Europe, and back to San Francisco.

She attended a New York school of talented children, which led to a role in the Ted Lewis Revue and chance to dance with Bojangles Robinson. An offer from Goman's Gay Nineties brought her back to San Francisco for a five-year engagement.

She performed for years with legendary jazzman Turk Murphy before marrying and moving to Spain, where she became the toast of Madrid.

Since returning to San Francisco, Pat has been touring with her own group and making special appearances like this one. She is renowned for her tribute to blues icon Bessie Smith.

Catsnjammer Jazz Band



Catsnjammer Jazz Band, now in their 28th year, combines the energy of a show band with the elegance of traditional jazz.

The group is comprised of their irrepressible leader Gene Berthelsen on cornet; exciting Tom Schmidt on clarinet; Brian Richardson, the droll Englishman, on trombone; showman Kurt Abell on banjo; Jean Levinson, the Johann Sebastian Bach of the tuba; internationally acclaimed Mark Allen Jones on piano; and, returning after a few years' absence, the lyrical Trent Teague on drums.

"This may be the best Catsnjammer band ever," Berthelsen says. "Tom Schmidt on clarinet takes us to a whole new level of virtuosity, and Trent Teague is that rare drummer who has both power and taste. We're tight, we're hot, and we're fresh. I want people on their feet when we finish a set."

Catsnjammer is a regular at the Sacramento Jazz Jubilee and was chosen to represent the Jubilee on ABC's "Good Morning America." Their latest album is "Live at the Sudwerk!"

Midnight Rose Jazz Band



Midnight Rose Jazz Band features one of the most exciting and unusual front lines on the jazz festival circuit. The group is known as much for its energy and hilarity as for its entertaining musical interpretation.

Their style is best described as eclectic, mainstream Dixieland Swing with a taste of feature and novelty tunes thrown in.

Prominent on the front line are two sisters, Nancy Kreis on clarinet and leader Dannie Balser-Singinhawk on trumpet. Both were born in Chicago and became interested in music at a very young age. Dannie started on piano before turning to the trumpet, and Nancy had a brief encounter with the violin before falling in love with the clarinet.

Rounding out the front line are three accomplished gentlemen, distinguished by both their talent and bravery - Ken O'Brien on trombone and vocals, Reuben Smith on string bass and tuba, Carl Warmdahl on drums, and Ben Marcelo on piano. All live in Northern California.

Yosemite Jazz Band



The Yosemite Jazz Band was formed in 1994 in the mountain communities surrounding Yosemite National Park. Band leader Berl Howell approached reed player Red Strauss about forming a Dixieland band and before long they got their first gig at the local Pizza Factory restaurant, where they continue to play every Thursday night.

The band's repertoire includes an entertaining blend of Dixieland, early swing, gospel, and other traditional jazz favorites.

Like most bands, they seen a few changes in personnel. The current lineup includes Leader Berl Howell on trumpet and vocals, Ted Strauss on clarinet, tenor sax and vocals, Larry "Curly" Vaccaro on tuba, Jeff Gurule on banjo, guitar, and vocals, Pat "Chops" Mierkey on trombone and vocals, Jim Kirin on drums, and James Mierkey (Pat's son) on piano and vocals.

10th Avenue Jazz Band



Combining Big Band, Swing, Chicago-style Dixieland, and specializing in both concert and swing dance performances, this dynamic five-piece group has ignited audiences worldwide for 30 years.

With innovative arrangements that give new life to Classic Jazz and Dixie standards, the 10th Avenue Band's high energy performances from Europe to Australia, from Russia to China, and all points in between always leave them rocking.

Join the thousands all over the world who have become lifelong friends and fans of this innovative and exciting band that "simply swings, rocks, and cooks."

Pictured left to right are Lewis Keizer, trumpet and vocals, David Robinson, piano, Nancy Cassel, bass, Marshall Root, drums, and Ed Zimbrick, trombone and vocals

Barkin' Dawg Jazz Band



Barkin' Dawg Jazz Band is eight musicians in search of "fun, friends, and good music."

With influences ranging from Louis Armstrong and his All-Stars to Lu Waters, Wynton Marsalis, Bob Romans, and the Professors, you know you can expect a good time and some great Dixieland music from this group.

Members of the group are leader Rikki Nishimori on trumpet, Jeff Waters on clarinet, Katie Waters on tenor saxophone, Grady Gardenhire on trombone, Priscilla Ornelas on tuba, Bobby Henry on banjo, Jon Raman on drums, and Roger Coss on piano.

Natural Gas Jazz Band



The San Francisco based Natural Gas Jazz Band has been delighting audiences since 1970. This surprising longevity of 34 years is the result of a singularly stable band line up, a musical book of broad appeal, and gifted musicians who enjoy creating jazz together.

The band is strongly influenced of its late San Francisco friends, jazz legends Lu Watters and Turk Murphy. Its book is also rich with the music of Jelly Roll Morton, Bix Beiderbecke, Fats Waller, and others. Expect to hear stomps, blues, rags, marches, spirituals, and dances of all moods and tempos from this group.

The band has played throughout the U.S. and around the world, including Mexico, Scotland, England, Holland, Japan, Hong Kong, Australia, Siberia, France, Germany, Shanghai, and New Zealand.

Jazz festival appearances include repeated visits to most of the country's major events, including Sacramento, Monterey, Pismo Beach, and San Diego in California. The Bix Fest in Davenport, Iowa, has featured the group repeatedly, as has the Swing'n' Dixie Jazz Jamboree in Sun Valley and the Arizona Classic Jazz Festival.

One reviewer said of the band, "Everything about their performance sparkled: the virtuosity of the individual musicians, the variety of tunes and complete mastery of different styles, great arrangements and the band's incredible tight execution. After 28 years, they still sound fresh and exciting."

Current members of the Natural Gas Jazz Band are leader Phil Crumley on cornet, Bob Murphy on soprano sax, Bill Carson on trombone, Carl Lunsford on banjo, Warren Perry on drums, Jim Brennan on tuba, and Rich Owens on piano.

Take 2 Jazz Band



Take 2 Jazz Band, one of two youth groups performing at the party, is a recently formed traditional jazz band comprised of seven 12 to 14 year old music students from Joseph Kerr Middle School in Elk Grove. Two of the members are siblings of the former Howlin' Coyote Jazz Band (circa 2000-2005).

Band members are, from left, Leah Carroll on drums, Jackson Levin on trumpet, Matthew Seno on piano, Christian Goodbrake on bass, Lindsay Russell on trombone, Tim Kreis on clarinet and alto, and Maddy Pringle on tenor sax.

ACUSD Jazz Band

The Amador County Unified School District Jazz Band is made of students from Amador and Argonaut High Schools. It is a volunteer-only before-school enrichment course that meets from 7 to 8 a.m. five days a week. The band's motto is "We don't get up at 5 a.m. to be serious!"

The band performs locally for school concerts and community events and travels near and far to participate in various educational jazz festivals.

The birth of the ACUSD Jazz Band is a very special story. In the summer of 2008, Mic Gillette, original lead trumpet with the Tower of Power and Grammy nominated solo artist for his recent album "Ear Candy," began teaching private lessons to a few student musicians in the Amador trumpet section.

After learning about the ACUSD Band Program from these students, he offered to coach the Marching Band's brass section. Following the first rehearsal, Mic offered to help start a Jazz Band. The rest is history.

The band was formed last October under the management of ACUSD Music Educator Christopher J. Tootle, the direction of retired ACUSD Music Educator Hank King, and the inspiration of Mic Gillette.

2009 Mother Lode Hot Jazz Party

Presented by Jackson Rancheria Casino & Hotel

Don't Miss the **FREE** Parties Before the Party

Thursday, April 23 • 6-8 p.m.

Rancheria Dance Party

10th Avenue Jazz Band

In the Grand Oak Ballroom at the Hotel

Friday, April 24 • 7:30-11 p.m.

10th Avenue Jazz Band

On the Dalton Town Hall stage
in the Casino

FREE Warm-Up sessions at Jackson Rancheria • Saturday, April 25

Afternoon Jazz Party

1:30 p.m. - 5:30 p.m.

Natural Gas

Jazz Band

Dalton Town Hall Stage
in the Casino

Evening Jazz Party

6 p.m. - 10 p.m.

10th Avenue

Jazz Band

Dalton Town Hall Stage
in the Casino

Evening Dancing

7:30 p.m. - 11 p.m.

JazzCity

Jazz Band

Grand Oak Ballroom
in the Hotel

2009 Mother Lode Jazz Party Schedule • Sunday, April 26

Schedule subject to change	Jackson Rancheria Casino & Hotel					
	American Legion Hall	Elks Lodge	Mel & Faye's Diner	RV Park	Garden Terrace	Grand Oak Ballroom
11 a.m. to 11:55 a.m.	GOSPEL Midnight Rose	Creole Jazz Kings	Stompy Jones	Natural Gas Jazz Band	Yosemite Jazz Band	GOSPEL JazzCity with Pat Yankee
12:15 p.m. to 1:05 p.m.	YOUTH Take 2 Jazz Band	Catsjammer Jazz Band	10th Avenue Jazz Band	Yosemite Jazz Band	Barking Dawgs	Natural Gas Jazz Band
1:25 p.m. to 2:20 p.m.	Stompy Jones	Midnight Rose Jazz Band	Yosemite Jazz Band	Creole Jazz Kings	JazzCity with Pat Yankee	10th Avenue Jazz Band
2:40 p.m. to 3:35 p.m.	Natural Gas Jazz Band	Yosemite Jazz Band	YOUTH ACUSD Jazz Band	Barking Dawgs	Creole Jazz Kings	Catsjammer Jazz Band
3:55 p.m. to 4:50 p.m.	JazzCity with Pat Yankee	10th Avenue Jazz Band	Barking Dawgs	Midnight Rose Jazz Band	Catsjammer Jazz Band	Stompy Jones
5:10 p.m. to 6 p.m.	Barking Dawgs	JazzCity with Pat Yankee	Creole Jazz Kings	Catsjammer Jazz Band	Stompy Jones	Midnight Rose Jazz Band

Sunday Breakfast at the Elks Lodge in Jackson - All you can eat 8 a.m. to 10:30 a.m. for \$7
Continuous free shuttle service between all venues courtesy of Jackson Rancheria